

Teaching and Learning Anthropology and Ethnography in Eastern and Southeastern Europe: Making Sense of Cultural Difference in Familiar and Unfamiliar Contexts

University of Macedonia, Conference Hall
12th – 13th May, 2018

Organised by the
Culture, Borders, Gender LAB
and the

MA Program in "*History, Anthropology and Culture in Eastern and South-Eastern Europe*"
of the
Dept. of Balkan, Slavic and Oriental Studies, University of Macedonia, Thessaloniki, Greece

in collaboration with
the *Teaching Anthropology (TA) - A Journal of the Royal Anthropological Institute*,
the EASA Teaching Anthropology Network,
and the Border Crossings Network

CONFERENCE PROGRAMME

Saturday, May 12

10.30-11.00 Registration
11.00-11.30 Welcome

11.30-12.15, Key Note Speech

“Crisis, audit cultures and academia”

Dimitra Gefou-Madianou, Professor Emeritus, Panteion University, Athens

12.30-12.15 Session 1

Chair: Effie Voutira, University of Macedonia

- 12.30-12.50 **“Teaching, researching and living in the field: the challenges of applied ethnography as education”**
Anagnostopoulos Aris, Heritage Management Organization
Stefanou Eleni, Hellenic Open University
- 12.50-13.10 **“Expecting (and Facilitating) the Unexpected: Culture Lab and the European Capital of Culture”**
Murray Pratt, University of Amsterdam
Pedram Dibazar, University of Amsterdam
- 13.10-13.30 **“Experiencing theory, theorizing methodology: Teaching Anthropology through short-time ethnographic fieldwork projects in multi-disciplinary academic contexts”**
Vassilis Dalkavoukis, Democritus University of Thrace, Komotini
Paraskevas Potiropoulos, Academy of Athens

13.30-14.00
Discussion

14:00 PM - 15:00 PM
Lunch Break
Saturday, May 12

15.00-16.45, Session 2
Chair: Fotini Tsibiridou, University of Macedonia

15.00-15.20 **“Teaching Applied Anthropology through Critical Pedagogy”**

Bradley Good, Trinity College, Dublin

15.20-15.40 **“Performance and embodiment as means of teaching and learning anthropology: dealing with Holocaust’s biopolitics and death politics”**

Valia Kravva, Democritus University of Thrace, Komotini

15.40-16.00 **“From anthropological research to art as a move of activist practice: “The Unseen Women’s Market” and other projects”**

Nikola Venkov, PhD, Independent Scholar

16.00-16.30
Discussion

16:30 PM - 17:00 PM
Coffee Break

17.00-18.30, Session 3
Chair: Dimitra Gefou-Madianou, Panteion University

17.00-17.20 **“With the camera in polyvalent Balkan fields: How to teach/learn about reflexivity through filming experiences”**

Fotini Tsibiridou, University of Macedonia, Thessaloniki

17.20-17.40 **“Being here-seeing there”: teaching area studies through feature films”**

Eleni Sideri. Post-doc Fellow, University of Macedonia, Thessaloniki

17.40-18.00 **“Screening ethnographic films in and beyond classrooms: some challenges in pedagogical practice”**

Athena Peglidou, Hellenic Open University

18.00-18.30
Discussion

Note:

The conference will be followed by 2 separate events involving a book presentation (at 19.00) [in Greek] and a concert with Greek music (at 21.00). Look for the information on page 4 of the programme and your folder.

All are welcome to attend.

Sunday, May 13

10.00-12.00, Session 4
Chair: Vassilis Nitsiakos, University of Ioannina

- 10.00-10.20 **"The Ethnographer's Ethnicity: a Golden Ticket or a Barrier to the Field in Southeastern Europe"**
Eda Starova Tahir, St. Cyril and Methodius University, Skopje
- 10.20-10.40 **"Notes from Belgrade: Social Anthropology for Archaeology Students in Post-Conflict Society"**
Milosavljević Monika, University of Belgrade, Belgrade
- 11.00-11.20 **"Sometimes, I do use cultural relativism": Anthropological Understandings of Students at the University of Tirana"**
Arba Bekteshi, University of Tirana
- 10.40-11.00 **"Teaching and "doing" anthropology at home: an overview"**
Nebi Bardhoshi, Academy of Albanian Studies, Tirana
Olsi Lelaj, Academy of Albanian Studies, Tirana
- 11.20-11.40 **"Initiating students into being participant-observers in their own cultures: teaching anthropology and ethnography in the Greek context"**
Ioannis Manos, University of Macedonia, Thessaloniki

11.20-11.50
Discussion

12.00-13.00, Session 5
Skype presentation

**"Why We Post and the Anthropology of Social Media:
from writing cultures to digital dissemination"**

Jolynna Sinanan, University of Sydney
Tom McDonald, The University of Hong Kong

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13:00 PM - 14:00 PM
Lunch Break

14.00-15.30, Session 6
Chair: Ioannis Manos, University of Macedonia

- 14.00-14.20 **"Tristes Clickbaits: Promoting Anthropological Knowledge in the Digital Age"**
Irina Jakimovska, St. Cyril and Methodius University, Skopje
- 14.20-14.40 **"From participant observation to facebook ethnography and back again? Ethnographic research amongst an urban movement in Thessaloniki, Greece"**
Eleftheria Deltsoy, University of Thessaly, Volos
- 14.40-15.00 **"How do we teach empathy? Discussing anthropology with doctors in today's Greece"**
Mitropoulou Angeliki, PhD, Independent Scholar

15.00-15.30
Discussion

15.30 – 16.00
Plenary discussion and close

End of the Conference

Saturday, May 12 Evening events

Note: *The conference will be followed by 2 separate events involving a book presentation (at 19.00) [in Greek] and a concert with Greek music (at 21.00). See in your folder
All are welcome to attend.*

19.00 (book presentation, in Greek)

«Λαογραφία και Ανθρωπολογία. Μια Συμβολή στο Διάλογο», Βασίλης Νιτσιάκος, Παρασκευάς Ποτηρόπουλος (Επιμ.), Εκδόσεις Ι. ΣΙΔΕΡΗΣ (2018)
[Folklore and Anthropology: A Contribution to the Dialogue, Vassilis Nitsiakos, Paraskevas Potiropoulos (Eds.) Sideris Publications, 2018]

Invited speakers:

Effie Voutira, University of Macedonia
Eleftheria Deltsoy, University of Thessaly

Moderators:

Paraskevas Potiropoulos, Academy of Athens
Ioannis Manos, University of Macedonia

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21.00 (concert)

Music Band "Thrakomelo"
Music from the area of Thrace, Northeastern Greece

Prologue: Dr. Charis Sarris, Ethnomusicologist,
Faculty of Music Studies, School of Philosophy,
National and Kapodistrian University of Athens

Location:

Folklore and Ethnological Museum of Macedonia and Thrace
*(Vassilisis Olgas 68, Thessaloniki), <http://www.lemmth.gr/information>,
Public Transport: Bus Stop: Folklore Museum (Laografiko Mouseio)*
- From East: Bus No 3, 5, 6, 8, 33, 39, 78
- From West: Bus No 5, 6, 8, 33, 78)