

program
πρόγραμμα

reflective nostalgia and its everyday aesthetics
η ανακλαστική νοσταλγία και η τετριμμένη αισθητική της

nationless?

9, 10, 11 October 2015 / Thessaloniki

“Nationless : Exploring the political and artistic possibilities
for an autonomous subjectivity”

Thessaloniki, Skopje, Belgrade, Pristina, Tirana

re-writting, re-phrasing, altering the palimpsests

photograph : Christos Paschoudis

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In collaboration with:

- co-working space “Apodec”
- United Society of Balkans
- MA History Anthropology and Culture
in Eastern and South Eastern Europe
(University of Macedonia-Thessaloniki)
- Collectiv Eimigrative art
- Department of Architecture, U.Th (Greece)
- KURS association (Slovenia)

Thessaloniki Museum of Photography

F17.30 - 21.00 Preparation of the Exhibition, *Nationless* • Thessaloniki ← **FRIDAY 9 • 10 - 2015**

re-writting, re-phrasing, altering the palimpsests

“Reflective nostalgia and its everyday aesthetics”

Discussion, Video Projections, Tour at the Museum

Dinner at “Ladadika”

Center of Contemporary Art (loft)

S10.00 - 14.00 Interventions on the works from Belgrade Exhibition ← **SATURDAY 10 • 10 - 2015**

14.00 - 15.00 Lunch buffet (Museum of Photography)

15.00 - 18.00 opening of the exhibition - Presentation of the projects

19.00 Performances

Thessaloniki Cinema Museum Cinémathèque

S Wandering at the city center, the Old Town and Paralia of Thessaloniki

16.00 - 21.00 Concluding remarks, tour and film projections ← **SUNDAY 11 • 10 - 2015**

1. *East West East: The Final Sprint* (2009 Albania) by Gjergi Xhuvani (100min)

2. *Xenia* (2014 Greece) by Panos Koutras (134min)

Thessaloniki Museum of Photography

<http://www.thmphoto.gr/?lang=EN>

Center of Contemporary Art (loft)

<http://www.greekstatemuseum.com/kmst/index.html>

Thessaloniki Cinema Museum Cinémathèque

http://odysseus.culture.gr/h/1/eh151.jsp?obj_id=3280